CATALOGUE

OF

CHOICE MODERN ETCHINGS

INCLUDING THE PROPERTIES OF

L. A. Weaving, Esq.,
of Pembroke College, Oxford;

Miss E. J. Hipkins,
of 49a Sinclair Road, West Kensington;

AND FROM OTHER PRIVATE SOURCES, COMPRISING

FINE IMPRESSIONS

BY

M. A. J. BAUER.
F. W. BENSON.
MUIRHEAD BONE.
F. BRANGWYN.
D. Y. CAMERON.
FRANCIS DODD.
HEDLEY FITTON.
SIR F. SEYMOUR HADEN.
AXEL H. HAIG.
AUGUSTUS E. JOHN.
A. LEGROS.
JAMES McBEY.
C. MERYON.
SIR FRANK SHORT, R.A., P.R.E.
W. STRANG.
W. WALCOT.
J. A. McN. WHISTLER.
ANDERS ZORN.
Etc.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

Sir Montague Barlow, K.B.E., LL.D., M.P., G. D. Hobson, M.A., & Major F. W. Warre, O.B.E., M.C.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. 1,

ON THURSDAY, JULY 22nd, 1920, and following day.

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days Prior. *Catalogues may be had.*

Spottiswoode, Ballantyne & Co. Ltd., Printers, London, Colchester and Eton.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds, 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble servants,

SOTHEBY, WILKINSON & HODGE,
34 & 35 *New Bond Street, London, W.* 1.

Telegraphic Address: "Abinitio, Phone, London."

Telephone, Two lines.
Mayfair 1784, 1785.

In sending Commissions please refer to this Catalogue as "TEAKWOOD."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE

OF

CHOICE MODERN ETCHINGS

FIRST DAY'S SALE.

In the Portfolio.

A. F. AFFLECK.

1	Siena	1		8	

M. A. J. BAUER.

2	A Wedding Party, Cairo	1	2		
3	A Cavalcade	1	2		
4	A Brasier	1	1	10	
5	Leaving the Mosque	1	1	15	
6	A Street in Smyrna	1	1	15	
7	A Punishment	1	2	5	
8	Market Day	1	1		
9	Cavalry	1	1	15	
10	Outskirts of Stamboul	1	1	10	
11	Entrance to a Temple	1	2		
12	Benares	1	1	12	
13	The King of Agra's Treasure	1	2	5	
14	The same	1	2	5	

1	15	15	The Entry of a Queen	1 Collett
2	10	16	The same	1 Cooper
2	.	17	Victory	1 Adams
2	.	18	The same	1 do
2	8	19	And the Earth Trembled	1 Collett
2	2	20	The same	1 do
2	.	21	A Street in Cairo	1 William
2	2	22	A Street in Jerusalem	1 Colnaghi
4	10	23	Fantasy	1 Dicken
3	15	24	Entrance to a Mosque	1 Cooper
4	5	25	The Mosque	Adams

F. W. BENSON.

4	10	26	Canada Geese	1 Brown
5	15	27	The Visitor	1 do
2	15	28	Two Old Birds	1 William
4	10	29	Lome Goose	1 Dicken
12	.	30	The Mirror	1 do
5	.	31	Redheads	1 Birch
6	10	32	Old Squaws, No. 2.	1 Dicken
8	10	33	Migrating Geese	1 Baird
16	10	34	Winter Yellowlegs	1 Colnaghi
6	10	35	Geese against sky	1 Baird
13	.	36	Three Geese	1 Dicken

MUIRHEAD BONE.

37	A Farmhouse in Tuscany	1	5	.	.

F. BRANGWYN.

38	Gateway of St. Vincent, Avila	1	5	.	.
39	Porte de Gand (catalogue No. 63)	1	4	5	.
40	Apse of St. Walburgh, Furnes (No. 120)	1	4	15	.
41	The Beggar Musician (No. 187)	1	1	5	.

D. Y. CAMERON.

42	Ypres, *reproduced from a drawing, signed*; and A Norman Village, *unsigned*	2	1	15	.
43	The Royal Scottish Academy	1	20	.	.
44	Strathearn	1	28	.	.
45	Kincardine	1	21	.	.
46	Shuna	1	9	10	.
47	Kerrera	1	5	.	.
48	The Frews	1	10	10	.
49	Scottish Arms, Melrose Abbey	1	5	.	.

FRANCIS DODD.

50	The Violinist	1	1	18	.
51	Clytemnestra	1	2	5	.
52	At the Fireside	1	3	10	.
53	On the Lawn	1	2	5	.

1	10	54	A Winter Afternoon	1 Birch
2	5	55	St. George the Martyr	1 Walker
2	15	56	The Duke of York's Column	1 Birch
2	10	57	Belvedere Road, S.E.	1 Nenna
3	3	58	Kennington Lane, S.E.	1 Colnagh
3	5	59	Pall Mall from the West	1 Nenna
2	15	60	St. Clement Danes	1 Birch

BERNARD EYRE.

5	5	61	Banks of the Cluden; On the Cairn; and Early Morning, Wimbledon	3 Bonne

F. A. FARRELL.

3	5	62	On the Dee	1 Manaf
3	5	63	Strand, London	1 Bonne

HEDLEY FITTON.

7	7	64	Via di Capaccio, Florence (R. Dunthorne, No. 16)	1 Dunth
11		65	Ponte Vecchio, Florence (23)	1 do
4	10	66	Dumfries Bridge	1 Nenna
9		67	ADVOCATES' CLOSE, EDINBURGH	1 Willis

P. GASKELL.

1	10	68	On the Frome	1 Le Sag
1	10	69	The Mad King's Castle, *mezzotint*	1 do
1	10	70	Ferpech, *mezzotint*	1 do
2	2	71	Derwentwater, *aquatint*	1 Bense
2	2	72	A Gathering Storm, *aquatint*	1 do

ALBANY E. HOWARTH.

73	Canterbury Gate; and Gateway, St. John's College, Oxford	2	1	12	
74	Clarendon Press; and Doorway, Ashmoleum, Oxford	2	2		
75	Queen's College; and Gateway, New College, Oxford	2	2		
76	Trinity College; and Twin Towers, All Souls', Oxford	2	1	10	
77	Tom Tower, Christchurch, Oxford; and St. William's College, York	2	1	10	
78	Bell Tower; and Garden Front, Hampton Court	2	1	10	
79	Roslin Chapel; and Old House, Rue St. Romain, Rouen	2	2	2	
80	Richmond Castle; and Roslin Chapel	2	3		
81	The Blue Mosque, Cairo; and Corfe Castle, No. 1, *mezzotint*	2	2	10	
82	Stirling Castle	1	2	2	
83	Interior of Winchester Cathedral	1	4	4	
84	Façade, Rouen Cathedral	1	4		

E. LUMSDEN.

85	Evening, Jeypore	1	4	5	

JAMES McBEY.

86	A Deserted Oasis	1	15		
87	Sunset, Wadi-um-Mukhsheib	1	18	10	

J. HAMILTON MACKENZIE.

88	Roslin; and Martello Tower, by Martin Hardie	2	2	8	

T. MAXWELL.

89	Broomielaw; and Register House	2	2	5	

H. RUSHBURY.

1	15	90	Housebreakers	1 Kempe
2		91	A Cotswold Mill	1 do
3	5	92	Demolition of the General Post Office	1 Connel

SIR FRANK SHORT.

8	10	93	NITHSDALE (S. 154), *mezzotint*	1 Colnag
5	15	94	A Slant of Light in Polperro Harbour, No. 2 (S. 228), *mezzotint*	1 Connel
5	10	95	The Lifting Cloud (S. 231), *mezzotint*	1 do
5	15	96	The Snowdrift (S. 262), *mezzotint*	1 Lindsa
4	10	97	A Road near Oxford (S. 270), *mezzotint*, *second state*	1 Mansf
4	4	98	The Dawn (S. 298), *aquatint*	1 Hislop
3		99	A Silver Tide (S. 300), *aquatint*	1 James
9	10	100	Orion over Thames at Ranelagh (S. 315), *mezzotint*	1 Colnag
3		101	'Twixt Mirk and Dawn, *aquatint*	1 Hislop

W. WALCOT.

5	10	102	Hadrian entering Salonika	1 Hudson
3	3	103	The Battleship	1 Dicken
6	6	104	Charing Cross	1 do
6	6	105	Westminster Abbey	1 Simps
5		106	St. Peter's, Rome	1 Hudso
11		107	The Forth Bridge	1 Dicken

108	The Forum of Minerva	1	3	.	.
109	Calvary	1	2	.	.
110	Pegasus	1	2	2	.
111	A Greek Lady	1	2	5	.
112	La Bacchante et la jeune Faune	1	2	10	.
113	THE STADIUM, ROME	1	14	.	
114	THE HOUSE OF A PATRICIAN	1	6	10	.
115	FRIGIDARIUM	1	9	9	.

ANDERS ZORN.

116	THE SWAN	1	53	.	.

R. SMYTHE.

117	The Countess of Harewood, after J. Hoppner, *mezzotint, printed in colours*	1	6	10	.
118	Lady Inchiquin, after Sir T. Lawrence, *mezzotint, printed in colours*	1	5	.	.
119	The Marchioness of Salisbury, after Sir T. Lawrence, *mezzotint, printed in colours*	1	5		

J. C. WEBB.

120	Duchess of Cumberland, *mezzotint, printed in colours*	1	4	4	.

MUIRHEAD BONE.

121	Munition Drawings, *a set of six, signed proofs*	6	1	.	.
122	With the Grand Fleet, *a set of six, signed proofs*	6	1	5	.
123	Merchantmen-at-Arms, by David W. Bone, with original drypoint by Muirhead Bone, "Salvage Men approaching a Torpedoed Ship"	1 vol.	8	10	.

MUIRHEAD BONE.

124 Bone (Muirhead), Etchings and Dry Points, I., 1898-1907. A catalogue by Campbell Dodgson, *lacks portrait*, 275 *copies printed, half rough calf*, g.t. 1909

M. A. J. BAUER.

125 The King of Agra's Treasure 1

126 The Earth Trembled 1 do

127 The same 1 do

128 Victory 1 do

129 The same 1 do

130 The Entry of a Queen 1 do

131 The same 1 do

F. W. BENSON.

132 Old Squaws, No. 2 1

MUIRHEAD BONE.

133 A Tuscan Farm 1

D. Y. CAMERON.

134 Scottish Arms, Melrose Abbey 1

FRANCIS DODD.

135 Pall Mall from the West 1 do

136 Belvedere Road 1

BERNARD EYRE.

137 Early Morning, Wimbledon 1

HEDLEY FITTON.

138	Advocates' Close, Edinburgh	1	9	.	.

ALBANY E. HOWARTH.

139	Richmond Castle	1	2	12	6
140	Roslyn Chapel	1	1	5	.

D. Y. CAMERON.

141	St. Aignan	1	18	.	.

ALBANY E. HOWARTH.

142	The Façade, Rouen	1	4	5	.

£709. 7. 6.

SECOND DAY'S SALE.

MODERN ENGRAVINGS.

In the Portfolio.

143 Landscape by Sir Alfred East, *unsigned* 1

144 Santa Maria, by Frank Brangwyn (No. 108), *small plate* 1

145 Bacchus and Ariadne, by R. W. Macbeth, after Titian, *signed proof* 1

MODERN ETCHINGS.

SIR FRANK SHORT, R.A., P.R.E.

146 Stonehenge at Daybreak (S. 210), *second state, mezzotint*, after J. M. W. Turner 1

147 Vuurtoren (Hindeloopen), Friesland (S. 167) 1

148 Falls of the Rhine, Schaffhausen (S. 197), *mezzotint* 1

149 Broadstairs Pier (S. 250), *rare* 1

150 The Head of Langston Harbour (S. 281) 1

W. STRANG.

151 Portrait of the Rt. Hon. Joseph Chamberlain (Cat. No. 466) 1

MAX KLINGER.

152 Classical Landscapes, *a pair*; a Boy of Teneriffe, by T. A. Coronté; and Ex Libris of Sir Frank Newbolt, *all unsigned* 4

ANDERS ZORN.

153 Dans i Gopsmor, 1917 1

W. P. ROBINS.

154 The Punt 1

F. BRANGWYN.

155 St. Peter's, Genoa 1

156 THE VALENTRÉ BRIDGE, CAHORS (Cat. No. 178), *first state* 1 6 15

157 Porte de Gand (No. 63); and three others by F. Bartolozzi 4 3 5

MUIRHEAD BONE.

158 DISTANT OXFORD (C. D. 195) 1 42

159 WALBERSWICK FERRY 1 42

D. Y. CAMERON.

160 THE BODDIN (R. 428) 1 9

161 CAMBUSKENNETH (R. 367) 1 21

162 THE ESK 1 10

163 THE ROYAL SCOTTISH ACADEMY 1 20

O. SIROUY.

164 The Duel, after Gerome, *lithograph* 1

ANDERS ZORN.

165 VICKE 1 60

C. MERYON.

166 LA GALERIE NOTRE-DAME (L.D. 26), *fourth state, on thin paper* 1 8 10

167 ST. ETIENNE DU MONT (L.D. 30), *fifth state, before the arms of the workman were redrawn, printed on India paper* 1 7 10

E. BLAMPIED.

168 Backing the Hay Cart 1 2

169 Homewards, Evening 1 2 5

MUIRHEAD BONE.

170 STIRLING CASTLE, No. 1 1 40

SIR F. SEYMOUR HADEN.

171 Egham (H. 15), *intermediate trial proof between trial (a) and second state, unsigned* 10

172 Out of Study Window (H. 18), *trial* (*c*), *unsigned* 1

AUGUSTUS E. JOHN.

173 Nude Girl with an Urn 1

174 Old Scott 1

175 Young Woman Musing 1

176 Self Portrait, 1906 1

177 W. B. Yeats (E.) 1

178 A Girl's Head (F.) 1

A. LEPÈRE.

179 Place de l'Opera, *woodcut, on Japanese paper* 1

W. STRANG.

180 J. C. Annan 1

181 Campbell Dodgson 1

A. LEGROS.

182 Portrait of G. F. Watts, *from the Stopford Brooke and Bliss collections* 1

W. STRANG.

183 Portrait of the Rt. Hon. Joseph Chamberlain (Cat. No. 466) 1

CH. JACQUE.

184 Troupeau de Porcs sortant d'un Bois, *unsigned* 1

H. FANTIN LATOUR.

185 Confidence à la Nuit, *lithograph* 1

A. LEGROS.

186 La Petite Pêche à la Truble, *first state* 1

187 Ramasseurs de Champignons 1

JAMES McBEY.

188 EBBESFLEET 1 16 . .

189 THANET FROM RICHBOROUGH 1 13 10 .

ANDERS ZORN.

190 DAL KARL 1 26 . .

191 DAL RIVER 1 29 . .

192 BALANCE 1 21 . .

193 AGAINST THE STREAM 1 21 . .

194 OLS MARIA 1 30 . .

195 THE CROWN PRINCESS OF SWEDEN 1 35 . .

196 VICKE 1 60

The Property of the Rev A. H. Hope-Smith,

of 31 Woburn Square, W.C. 1.

W. J. ALLINGHAM.

196*a* THE MONTHS, after W. Hamilton, *stipples, printed in colours, a set of twelve in portfolio* 12 40 . .

The Property of L. A. Weaving, Esq.,

of Pembroke College, Oxford.

F. BRANGWYN.

197 PONT NEUF 1 9 10 .

198 SANTA MARIA FROM THE STREET (Cat. No. 110) 1 14 10 .

199 Barge Builders, Brentford (No. 20) 1 2 5 .

200 Cornfield, Montreuil (No. 104) 1 2 . .

A. LEGROS.

201 SIESTE DANS LA CAMPAGNE 1 2 10 .

C. MERYON.

202 La Tour de l'Horloge (L.D. 28), *fifth state, before the title* 1

W. WALCOT.

203 Charing Cross 1

204 Bacchante et Jeune Faune 1

205 Forum of Minerva 1

206 Sacred Fair 1

207 House of Sallust 1 do

208 Temple of Baal 1 do

209 Stadium 1 do

ANDERS ZORN.

210 Mina Modeller 1

The Property of Miss E. J. Hipkins,

of 49a Sinclair Road, West Kensington, W.

F. BRACQUEMOND.

211 Portrait of Charles Meryon, seated 1

212 Another impression 1 do

SIR F. SEYMOUR HADEN.

213 Fulham; and Thames Ditton, *both unsigned*; and Illustrations to The King's Quair, by W. B. Scott, *presentation copy* 3

CHARLES KEENE.

214 Mrs. Corbould; A 'Cello Player; A Sportsman; and two others 5

215 Edwin Edwards; Mrs. Edwin Edwards; A Portrait; Birket Foster's House; and A Cottage 5 do

FRAMED.

A. LEGROS.

216 Auguste Delâtre, *on Japan paper, unsigned* 1

217 Joueur de Contrebasse, *on Japan paper, unsigned* 1

218 Le Petit Bruleur d'Herbe 1

219 Bord de la Rivière 1

W. B. SCOTT.

220 Anne Alma-Tadema; Ford Madox Brown, by J. M. Johnstone; and another by H. Leys 3

Other Properties.

FRAMED.

A. LEGROS.

221 Promenade du Convalescent, *from the Bliss collection, unsigned* 1

JAMES McBEY.

222 THE POOL, *from the artist's collection* 1

ANDERS ZORN.

223 STRINDBERG 1

224 DAL KARL 1

225 DAL RIVER 1

MUIRHEAD BONE.

226 Sestri, Levante, *drawing in pencil and sepia, 8 in. by 11in., signed and dated* 1912 1

A. LEGROS.

227 LE MORT DU VAGABOND, *unsigned* 1

W. P. ROBINS.

228 Payne's Farm 1

ANDERS ZORN.

229 SEAWARD SKERRIES 1

230 MONA, THE ARTIST'S MOTHER 1

231 SKERI KULLA 1

SIR F. SEYMOUR HADEN.

232 ON THE TEST (H. 20), *published state, on Japanese paper, fine* 1

MUIRHEAD BONE.

233 GERTRUDE AND STEPHEN, No. 3, (C.D. 169), *rare* 1

234 BREWHOUSES, SOUTHAMPTON 1

235 DEMOLITION OF ST. JAMES'S HALL, EXTERIOR (C.D. 207) 1

AUGUSTUS E. JOHN.

236 SELF-PORTRAIT 1

J. A. McN. WHISTLER.

237 Billingsgate (W. 45), *second state*; and The Landscape with the Horse (W. 46), *second state* 2

D. Y. CAMERON.

238 THE FORTH (Rinder 358) 1

239 LUNAN BAY (R. 429) 1

J. A. McN. WHISTLER.

240 BIBI VALENTIN (W. 28), *on Japanese paper, unsigned* 1

241 ROTHERHITHE (or Wapping, W. 60), *on Japanese paper, unsigned* 1

242 CHELSEA WHARF (W. 81), *rare, unsigned* 1

MUIRHEAD BONE.

243 Dry Dock, Glasgow (C.D. 48), *unsigned* 1

244 LIBERTY'S CLOCK 1

D. Y. CAMERON.

245 Le Pont Neuf (R. 361) 1

SIR F. SEYMOUR HADEN.

246 The Island opposite Boyle's Farm (H. 138), *published state, unsigned*; and The Herd (H. 128), *published state, unsigned, two in one frame* 2

247 Breaking up of the Agamemnon, *second plate* (H. 229), *mezzotint, third state* 1

The Property of a Lady.

BRUNET DEBAINES.

248 The Valley Farm; and The Cornfield, after J. Constable, *on Japanese vellum, a pair* 2

COL. R. GOFF.

249 The End of the Voyage, Port Slade 1

AXEL H. HAIG.

250 Mont St. Michel (Cat. No. 27) 1

251 The Palatine Church, Palermo (155) 1

A. LEGROS.

252 Le Désespéré, *second state* 1

SIR FRANK SHORT.

253 Hope, after G. F. Watts (S. 236), *first state, mezzotint on vellum* 1

REMBRANDT (after).

254 Renier Ansloo, by C. Koepping; Madam Six, by P. J. Arendsen; and Rembrandt's Gilder, by C. Waltner 3

R. W. MACBETH.

255 Alonzo Cano, after Velasquez, *first state* 1

The Property of a Gentleman.

MINNA BOLINGBROKE.

10 256 The Rabbit Hutch 1 Bibb

E. W. CHARLTON.

12 257 The White Barque 1 Hall

A. H. HAIG.

1 258 Towing in the Prize, A.D. 1500; and The Tiff, by A. W. Bayes 2 Dighto

SIR F. SEYMOUR HADEN.

2 15 259 Erith Marshes (H. 113), *second state* 1 Mann

SIR CHARLES HOLROYD.

3 5 260 Cypress Trees near Siena 1 Dall

A. LEGROS.

5 261 La Passerelle 1 Reitling

E. M. SYNGE.

1 262 St. Gervais, Paris; and A Little River Study, by David Waterson, *mezzotint* 2 Neuma

C. J. WATSON.

12 263 Monnickendam 1 Bolton

J. A. McN. WHISTLER.

8 264 The Little Putney (W. 146), *on Japan paper, from the Fine Art Society, unsigned* 1 Loughl

CLIFFORD HARRISON.

6 265 Alms Houses near Norwich, *original drawing in pen and bistre* 1 Hall

END OF SALE

£1954-1-0

Total of sale £2663. 8. 6.